

## **Rules for creative-writing competition ‘Science Fiction and the Medical Humanities’**

There is no entry fee for this competition.

Entries must be relevant and in the spirit of the competition.

Stories/excerpts may be up to 3000 words in length.

Entries must be in English.

All entries must be word-processed and double spaced, with pages numbered.

The name of the entrant must not appear on the manuscript.

Entries should be submitted using the online entry form. Only files of type .doc, .docx, .rtf, or .pdf will be accepted.

The competition is open to anyone throughout and outside the United Kingdom.

All entrants must be 18 years of age or over.

Entries must be entirely the work of the entrant and not published previously.

Entries must not be entered in another competition at the same time.

No more than two entries per person will be accepted.

No competitor may win more than one prize.

Entries must be received by 29 February 2016.

The judges’ decision will be final and no individual correspondence will be entered into.

The competition is managed by the University of Glasgow.

Entrants agree that their work may be copy-edited for the purposes of inclusion in the competition anthology.

Copyright will remain with the author, but prize winners must agree to publication in the competition’s anthology of creative writing. (We request that any republication of winning entries acknowledge original publication in the competition anthology.)

Failure to comply with the above rules will result in disqualification from the competition.

Winners will be decided as soon as possible after the deadline, with a formal announcement at the closing conference for the project, ‘Science Fiction and the Medical Humanities’, in mid-2016.